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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: May 2002

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #901

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #901

#66: This will be a remote viewing session for 1400 hours
12 May 1982.

PAUSE

#66: Focus now on,

37 degrees 04 minutes 00 seconds North
109 degrees 23 minutes 10 seconds West

and describe the target to me.

#25: ~~Got lines, at right angles, inverted, upside V, lots of~~
~~them.~~

#66: Describe the terrain to me.

#25: ~~Continent...land, grained...mixture of trees, pine and~~
~~another kind of tree.~~

#66: Focus now on the target and from the oblique, describe the
target to me.

#25: Have a building shape, square, rectangled building, white
roof, white color, situated, rests in a ~~small valley, not~~
~~really a valley, an impression.~~

#66: Describe the activity at the target.

#25: See children, like a day school, an open door, a few
cars, not very many, lines down the road, ~~country feeling,~~
~~located in a way,~~ not really isolated, but not near
dense population.

#66: Describe the principal characteristic terrain feature
in the area.

#25: Back appears a hill or a mountain, that has an impression
of ~~no peak, instead of peak,~~ around it, and
then it gets lower on the side.

PAUSE

#66: I have no further questions concerning the target, But
I would like you now, to focus on the target and explore
beyond the confines of my questions. Explore now and
comment as you see fit.

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- #25: The building's really white, like all parts are white, like a nun's clothes might be, have a different functions, but it is all white, like the roof is white, the sides are white. I think I have an overlay, problem as a church. Going overhead, see a small town, looks like a small town, there's a small river. Reminds me of a town in Texas, that I've seen before. Terrain is hilly, I keep wanting to make the building a church. See construction vehicles, caterpillar, bulldozer, get a peaceful feeling, like there's never a, new house full of blossoms, pleasant, slow moving pace, agriculture, (mumble) like high, maybe overlay, but I was creating something on top of roof, like a spire or a chimney...can't tell about location, get a town like Texas, and I think that's overlay. Get Australia.
- #66: Watch your analysis, just report your impressions.
- #25: I see a globe of the world or of my attention goes to Texas and it goes to Australia, back and forth.
- #66: Remembering now everything that you have perceived from the beginning of the session, remembering completely, accurately, and percisely let's prepare now to draw those perceptions that you have had.

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TAB

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DRAWING NARRATIVE

REMOTE VIEWING SESSION #901

- #25: Okay, the following is the description of the drawings.
- #25: Drawing #1 is the impression, the first impression that I got of a bunch of lines, going like upside down Vs, like that. And that 's all it was, very simple drawing, image, black and white type image.
- #25: Drawing #2 is the building that I described, white building that was set on a hill type thing and I tried to draw like a hill, with a circle around it. That would indicate that that's the highest around in the building.
- #66: Did you say large hill or a small hill?
- #25: Oh, I couldn't tell.
- #66: Is it a mountain?
- #25: I couldn't tell if it was a mountain or a hill. It felt more like the hill, like it might be like a little area in between a couple hills or something like that. But it was , I don't know, I can't tell now whether it was large or small, I have too much problem with that.
- #66: Olay.
- #25: Anyway, there was a road coming up to it, and it was made out of limestone rock type gravel and there was a building in there that was white and long, It had a white roof and white sides. It had something on the top and I've drawn here, to look like a spire. That might be an overlay thing, because it looked like it might be a church and I think that's overlay, because the first thing that I saw were these V shapes that go upside down and I associated that with the things that I heard before about how in remote viewing that when you see an inverted V, that means a church.
- #66: So you spent time in your head analyzing, as opposed to looking at the target?
- #25: Well, I don 't know if it was that much time spent. I tried to put that away and say well, you know that's analysis, so I won't pay attention to it. But, I got a feeling about the building, that it might be like a school too, for small children. I saw some very small children, like a preschool or a nursery or something like that, where kids come for the day time, the day school.

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#66: Okay.

#25: Drawing #3 is just simply a bigger representation of that building in drawing #2, without the hill top and closeup image of it. The door, I felt like it was open and there was some cars, maybe two to three cars at the most.

#66: Okay, the thing on the roof now looks like it maybe it could be a chimney.

#25: Could be. I got two images there, one was bricks, the other was wood.

#66: Okay.

#25: So, it could be a chimney instead of a spire, that which would make it look like a church or a small school, like a country school or something.

#25: Drawing #4 is an overhead, higher elevation picture of the thing, in association with a road, a river and a town. And a small road going up to the thing and I realize now that road doesn't go that way. And it does come something like that and make a lot smaller road, a small gravel road.

#66: All right. Now looking at the last drawing that you've done here, kind of review for me in general terms, the elements of the target.

#25: Okay. In this drawing?

#66: Yes.

#25: Okay. It was ---

#66: Using that drawing, review the entire target.

#25: ---It was a man made structure on a continent. It, ah, I'm looking, give me cues as to what I'm supposed to say about the ----

#66: Well, what does it, were there many, many man made structures around?

#25: In the distance, small distance away, probably two to three miles, maybe as many as five miles, there was a small town.

#66: Okay.

#25: ~~Residential.~~ It felt like they were, it was agriculturally supported.

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#66: Is this an urban or suburban area?

#25: I'd call it an ~~urban~~ ~~area~~

#66: A rural area.

#25: ---environment. Yes.

#66: Okay.

#25: With a river near by it, a highway, that's like, not a super highway, it's a.

#66: Tell me a little bit about the terrain and the foliage.

#25: The terrain was ~~hilly~~ and the terrain reminded me of the hilly parts of east central Texas, towards the eastern side, where, to me, coming from Alabama and growing up in Florida, those would be almost mountains to me, but actually just big hills, when you compare them to some of the mountains in Arizona and that sort of stuff. It ~~was high in elevation~~, probably half a mile or less, maybe a quarter of a mile above sea level, felt like it.

#66: Okay. Anything ~~else~~ else you'd like to add about this target?

#25: There was something I just said a while ago, that I include that in the comment. Confidence level, fairly good on the fact that's it is a man made structure on a hill. I felt good about that and the shape, that came through pretty clear and the color, white.

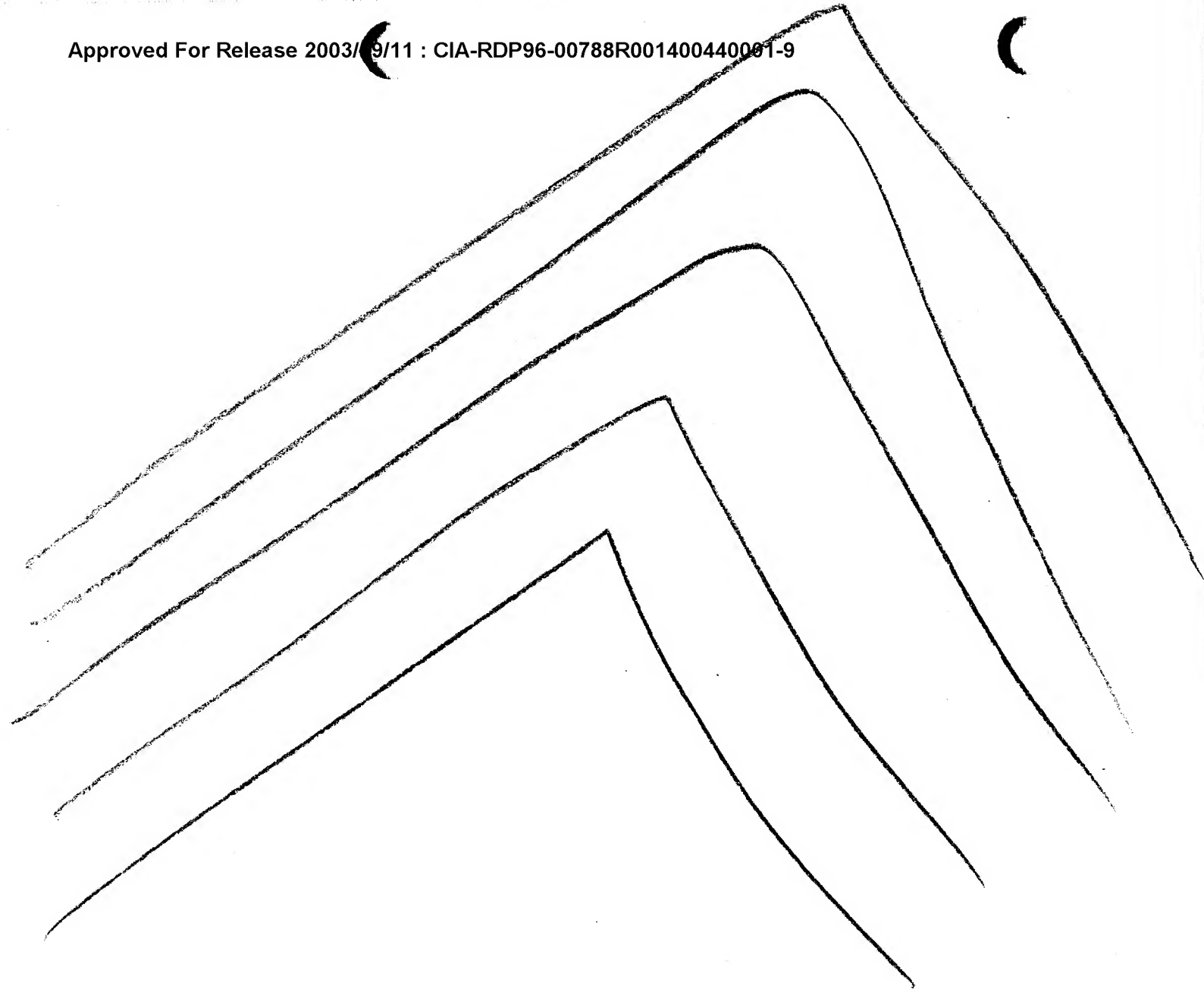
#66: Okay. At one point in the tape, you seem to be somewhat overcome by the color white.

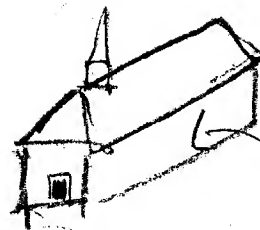
#25: Yes. It was unusual that the whole thing was white, is what I thought. I would expect that a building, if it were a building, would be, you know like have white sides and a gray shingle roofs or something like that. But instead, I saw it was white.

#66: Okay.

#25: End of session.

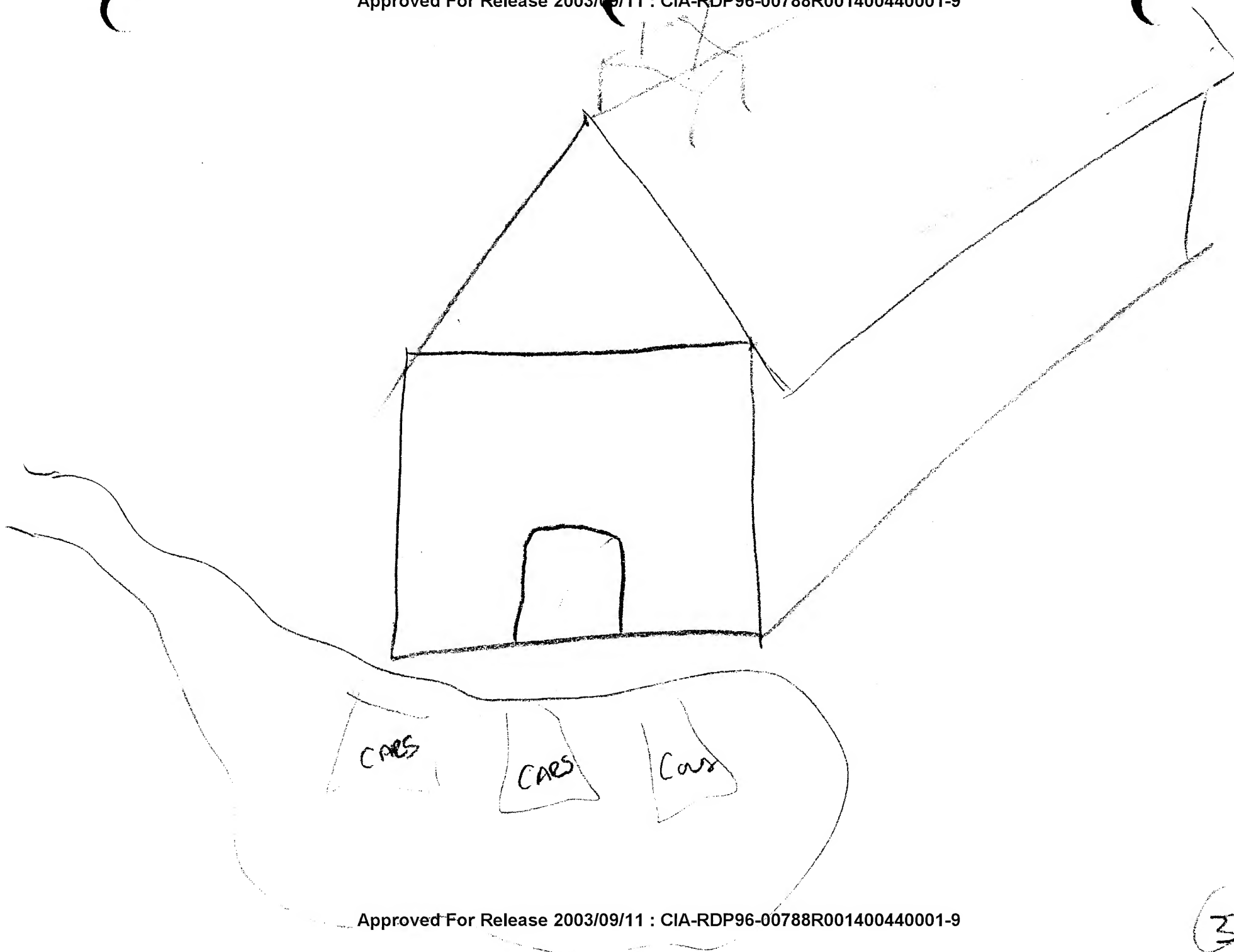
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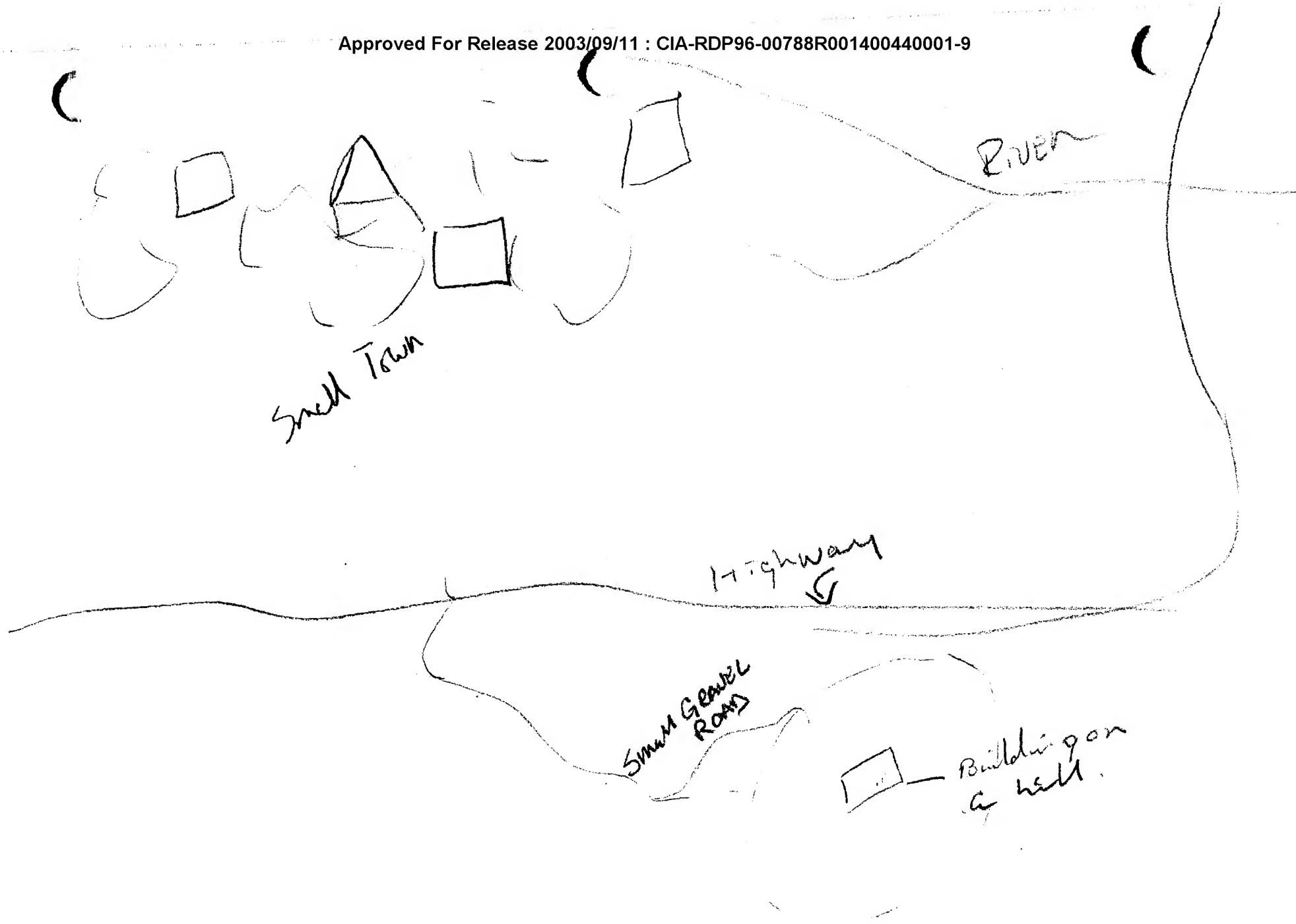




white Building

GRAVEL





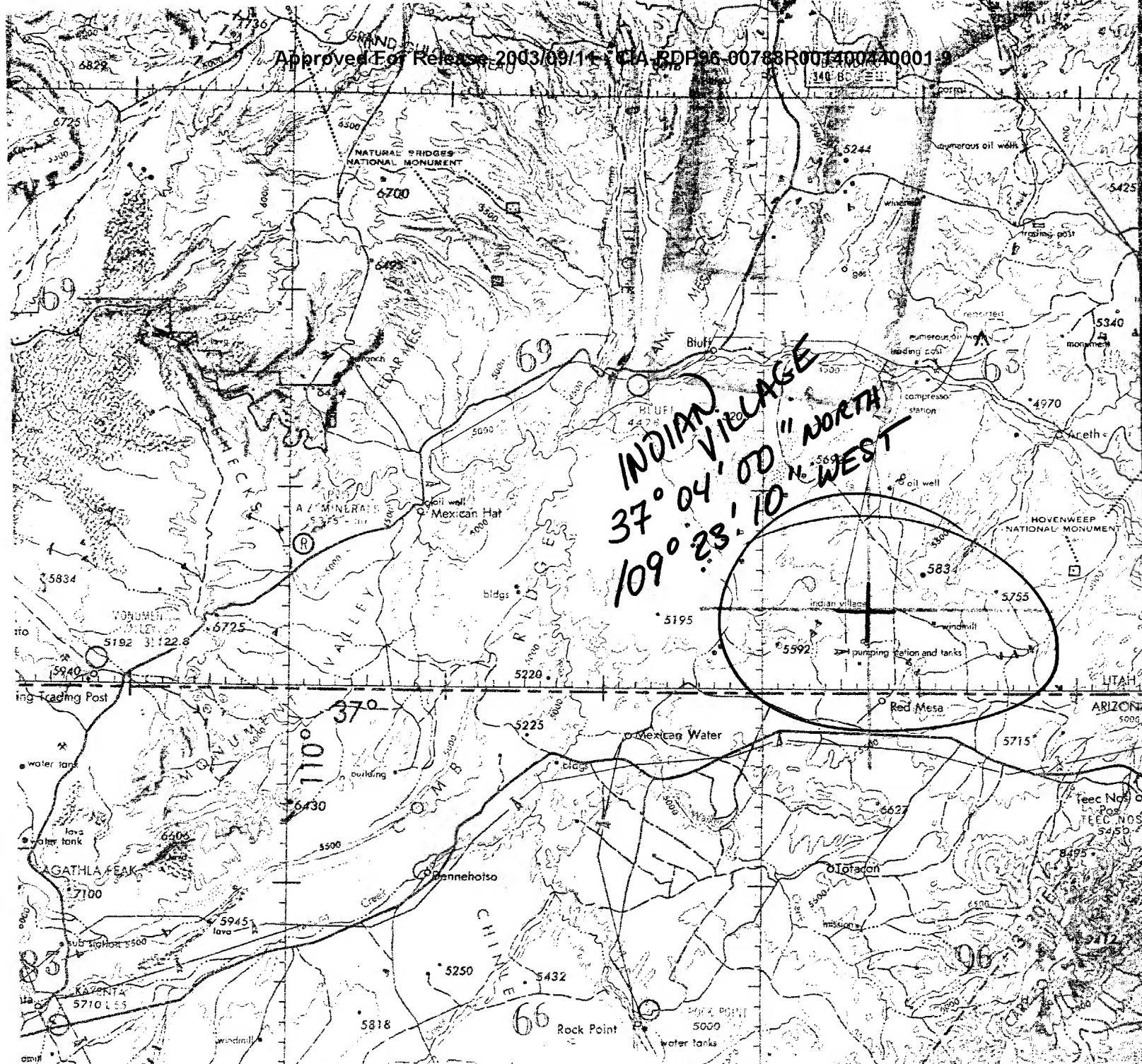
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Maximum Terrain
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The value is comp
rolling the sun
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of the point loc
Doubtful locati
Approximate el
Critical elevatio
located at
HIGHEST
500
Bas
Intermediate co
CON

LOS ANGELES
SAN FRANCISCO
KIAMAT
SEATTLE
40° 30'
44° 30'
32° 12' 30"
36° 12' 30"

DEPARTMENT C



39

37° 04' 00" NORTH
109° 23' 10" WEST